# Jonathan Chen

Animation student with a passion for visual design.

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#### **EDUCATION**

## **California Institute of the Arts**, Valencia, CA — BFA Character Animation

September 2018 - May 2023

#### **EXPERIENCE**

### **Netflix (Ghee Happy)**, Burbank, CA — Color Designer

July 2020 - August 2021

- Clean up character designs, props, and environments for clarity
- Bring color options to the table and finish prop, environment, and character sheets ready to send off to vendor studio
- Create color keys to help inform lighting and color choices
- Collaborated with the Art Director and other team members to find the best solution for color options for characters, props, environments and lighting keys

## **Netflix (Storybots: On the Job),** Burbank, CA — *Color Designer*

November 2021 - August 2022

- Collaborate with Lead Background Painter and Art Director to match prop and character colors with set background palettes
- Work alongside fellow color stylists to create visually cohesive scenes

#### **SKILLS**

Proficient in Software: Photoshop, After Effects, Premiere Pro, Adobe Animate, TV Paint, Storyboard Pro, and Maya

Proficient in traditional drawing and painting

Proficient in printmaking (linocut, etching, screenprint, monoprint, and woodcut)

Proficient in Microsoft Suite and Google Suite

Able to work collaboratively with others, compromise for the best solution

#### **LANGUAGES**

Proficient in Chinese (Mandarin), English

Conversational in Taiwanese

#### **AWARDS**

## Lillian Disney Scholarship

2018 - 2020

Awarded at California Institute of the Arts

## Herb Alpert Scholarship for Emerging Young Artists

June 2017

Awarded at California State Summer School for the Arts

## 24 Hour Animation Contest

October 2018

Fifth Place, awarded for group film "Ugly Produce"